35
1897
Feb. 6
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CATALOGUE

OF

THE COLLECTION OF

Ancient and Modern

PICTURES

OF

BARON DE HIRSCH,

Deceased, removed from Bath House, Piccadilly:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 6, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books

42. 93. 104. 151 Richmond. 158. 160.

C.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Nelson

E

Engravings. Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gilley

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Finch.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond

158. 164.
E. Fisher

Furniture

3. 4. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65a.

67. 72. 84. 88. 100. 105. 111.
Millais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

F

Japanese & Chinese Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

9.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Mrs Farren. Mrs Gideon

141. 150. 153. 166.

H

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

15

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Mullais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Burrell

156. 157. 159. 162. 166. 168.

Pictures & Drawings.

1. 3. 5. W. W. May. 8. 12. 17. 18. 21.

25. 29. 33. 34. 37. 38. Baron Hirsch 39. 40

44. 45. 48. Beavis 49. 50 53. Brocklebank. 53a. 54.

57. 58. 59. 62. 64. 68. Fripp. 69. 70. 73.

78. H. Macallum. 79. 85. 86. 89. 90. 91. 92. 93.

98. 101. Richmond 102. Millais 103. 106. 112. Starkey. 113. Eli Lucs.

118. Armitage 119. Armytage 121. 122. Sir J. Linder 127. 129.

131. Burnell 132. Lord Waterlow 138. 139. 142. 143. 149. Foyce

151. Richmond 154. Goldie 155. 158. E. Prather 163. 165.

Plate.

6. 9. 11. 15. 27. 41 43. 63. 65.

72. 80. 81. 97. 100. 107. 110. 117.

123. 141. 146. 150. 153. 166.

Porcelain

2. 7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. Millais 111. 116 M. Taylor 120. 125. 128.

130. 133. Prince Dulcop. Simple 134. 137. 140. 150

156. 157. 162. 167. 168.

P.

Sculpture

3. 14. 32. 55. 56. 105 Millais 111 134.

Tapestry and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 6, 1897,

AT ONE O'CLOCK PRECISELY.

MODERN PICTURES.

G. H. BOUGHTON, R.A.

1 THE LOVE TOKEN
$9\frac{1}{2}$ *in.* by 9 *in.*

E. W. COOKE, R.A.

2 FISHING-BOATS ASHORE, AND MARKET FIGURES
25 *in.* by 37 *in.*
From the Collection of the Earl of Wharncliffe
From the Collection of the Hon. F. Baring, 1893

N. DE KEYSER, 1847.

3 AN ITALIAN GIRL AT A SPRING
45 *in.* by 34 *in.*
From the Collection of Count Schönborn-Wiesentheid

DAVID DE NOTER.

4 A BELGIAN MARKET PLACE, with a charlatan and numerous figures
Signed, and dated 1816
34 *in.* by 49 *in.*

An Important Series of 10 *Illustrations to* 'La Fontaine's Fables.'
Painted by order of the Empress Eugenie for Mr. Roulier's house in Rue de l'Elysée, Paris

By PHILIP ROUSSEAU.

5 The Jay and the Peacock
74 *in.* by 52 *in.*

6 The Fox and the Stork
74 *in.* by 38 *in.*

7 The Fox and the Stork—*the companion*
74 *in.* by 38 *in.*

8 The Rabbit and the Duck
74 *in.* by 38 *in.*

320.5.0 9 The Rabbits and the Mole
74 *in.* by 38 *in.*

Seligman

10 The Heron and the Snail
74 *in.* by 38 *in.*

11 The Hare and the Grasshopper
74 *in.* by 31½ *in.*

12 The Pigeons
74 *in.* by 36½ *in.*

13 The Hare and the Tortoise
74 *in.* by 32 *in.*

14 Portrait of La Fontaine, in an oval, with garland of flowers and architectural background, suitable for an overdoor
38 *in.* by 99 *in.*

T. STEVENS, 1847.

21.10.6 15 The Performing Poodle
8 *in.* by 5½ *in.*

Bernheim

F. ZIEM.

252.0.0 16 A VIEW OF CONSTANTINOPLE
On panel—32½ *in.* by 26 *in.*

Do

J. GEIRNAERT.

17 CHEZ LE NOTAIRE

8 . 0 *Signed, and dated* 1837

32 *in.* by 41 *in.*

From the Collection of Count Schönborn-Wiesentheid Leggatt

MODERN GERMAN.

. 0 18 A MOUNTAIN SCENE, with a castle on a lake, and a cascade: Moonlight

30 *in.* by 41 *in.* Gonblangue

J. VERHEIJEN.

. . 0 19 A DUTCH STREET SCENE, on the bank of a canal, with figures Lester

Signed, and dated 1826

16½ *in.* by 13½ *in.*

From the Collection of Count Schönborn-Wiesentheid

R. FLEURY.

10 . 0 20 THE COUNCIL OF POISSY

Signed

37 *in.* by 52 *in.* Col Stanland

OLD PICTURES.

N. BERCHEM.

. 0 21 A LANDSCAPE, with a muleteer, figures and animals at a ford

18½ *in.* by 24 *in.* Goedhart

N. BERCHEM.

22 A ROCKY LANDSCAPE, with muleteers, cattle and goats

. 0 23 *in.* by 29½ *in.*

From the Collection of Count Schönborn-Wiesentheid Mc Lean

J. BOTH.

71.8.0 23 An Italian Scene, with buildings on a lake in the middle distance, a group of fine trees in the foreground on the left, figures and animals on the right

Signed, and dated 1650

31½ *in.* by 40 *in.*

F. BOUCHER.

73.10.0 24 Cupids, with bows and arrows; and Cupids, with garlands of flowers—*a pair*

37 *in.* by 52 *in.*

MADAME LE BRUN (After).

19.19.0 25 Portrait of the Artist

22½ *in.* by 18 *in.*

CASANOVA.

71.8.0 26 A Battle Scene

32 *in.* by 25 *in.*

COELLO.

52.10.0 27 The Queen of Philip III. of Spain, seated with her three children, in rich dresses

57½ *in.* by 38 *in.*

From the Collection of Sir Hugh Hume Campbell, Bart., 1894

A. CUYP.

141.15.0 28 The Kicking Horse: a peasant with a horse and dog on the left, six cows on the right, a village in the distance

Signed

On panel—26 *in.* by 36½ *in.*

Hdl. 624. h.

A. CUYP.

29 A Forest Scene, with sportsmen and dogs on a road
Signed, and dated 1670
On panel—35½ *in.* by 35½ *in.*

Goedhart

J. L. DAVID.

(L. David f. 650)

30 The Parting of Telemachus and Eucharis
Signed, and dated "Brussels, 1818."
34 *in.* by 4[illegible] *in.*
From the Collection of Count Schönborn-Wiesentheid

Godyknis

DROUAIS.

31 Portrait of Mdlle. Cœur de Roy, in blue and lace dress
Oval—25 *in.* by 20 *in.*

DUTCH SCHOOL.

32 Portrait of a Gentleman, in black robe with white collar and cuffs, holding his gloves in his left hand
33 *in.* by 27 *in.*

BAREND GAEL.

33 Travellers Halting before an Inn Door, peasants dancing beyond
Signed
19½ *in.* by 25½ *in.*

T. GAINSBOROUGH, R.A.

34 Portrait of Lord Mulgrave, Constantine John Phipps, second Baron; born 1744; was an officer in the Navy; died 1792. Full length, standing, leaning on a table; naval uniform, cocked hat lying on the table; portrait and books on a chair near; landscape seen through an open window
91 *in.* by 60 *in.*
Exhibited at Burlington House, 1878
From the Mildmay Collection

GREUZE (School of).

35 Portrait of a Lady, with black dress and lace kerchief, and powdered hair
21½ *in.* by 16½ *in.*

H. H.

36 Portrait of Hans Balthazar Bodmer, ætatis suæ 47, chief huntsman of the State of Zurich, in black dress and gorget with white ruff, holding a sword in his left hand, with shield-of-arms, inscription, and date 1549
On panel, 23 *in.* by 20½ *in.*

G. VON HEIDEK (called HEIDEGGER).

37 Interior of a Stable, with a peasant and grey horse
Panel—11½ *in.* by 9½ *in.*
From the Collection of Count Schönborn-Wiesentheid

HOBBEMA.

38 A Woody Landscape, with buildings on the right with figures with a dog at a doorway, cows and figures on a road, by A. Van de Velde
33½ *in.* by 33½ *in.*

A. KAUFFMANN, R.A.

39 The Judgment of Paris
Engraved
Circle—26 *in. diam.*
From the Collection of Count Schönborn-Wiesentheid

J. KOBEL.

40 A Peasant and Two Cows in a Landscape
10¼ *in.* by 13½ *in.*
From the Collection of Count Schönborn-Wiesentheid

LARGILLIERE.

41 Portrait of La Duchesse de Villars, in blue dress and crimson robe, holding a garland of flowers
46 *in.* by 36 *in.*

C. VAN LOO.

42 Portrait of Henriette Reunetain, actress, in rich yellow and red dress trimmed with fur, and pearl necklace and head ornament, seated playing a harp
39 *in.* by 32½ *in.*

FRANS MIERIS.

43 THE INTERIOR OF AN APARTMENT, with a lady seated by a table, dressed in a red cloak edged with fur, holding a glass in her left hand, and is taking an oyster from a dish which a gentleman is handing to her; a bottle of wine is on the table
On panel—10½ *in.* by 13 *in.*

D. MYTENS.

44 Portrait of Charles I., in red slashed dress embroidered with gold, brown boots; the regalia on a table on the right —*unframed*
Whole length—79 *in.* by 65½ *in.*

J. F. NOLLEKENS.

45 Pierrot and other Figures; and Figures Dancing—*a pair* 2
29 *in.* by 24 *in.*

A. OSTADE.

46 Les Musiciens Ambulans: a hurdy-gurdy player with a small boy is standing at a doorway, four other children stand behind
On panel—14 *in.* by 12 *in.*
The Engraved Subject

KOBEL.

9.9.0 47 A Peasant, with a grey horse, in a landscape
13 *in.* by 9½ *in.*

RUBENS (After).

26.5.0 48 The Education of the Virgin
92 *in.* by 54 *in.*

J. RUYSDAEL.

25.2.0 49 A Grand Forest Scene, with horsemen and figures on a road, and sheep in the middle distance
51 *in.* by 63 *in.*

A. MEULEMANS.

7.7.0 50 Interior of a Shop, with three figures: Candle-light
22 *in.* by 19 *in.*
From the Collection of Count Schönborn-Wiesentheid

JAN STEEN.

75.12.0 51 The Village Surgeon, dressing a patient's foot, a dog and numerous accessories in front, two children in the background
Signed
On panel—23 *in.* by 19 *in.*

JAN STEEN.

39.18.0 52 A Visit to the Lawyer, tithe rent day: an interior, with four figures
18½ *in.* by 15½ *in.*

G. TERBURG.

225.15.0 53 Portrait of a Lady, in a black dress, with muslin collar and sleeves, holding a fan in her right hand
17¾ *in.* by 13¾ *in.*

G. TERBURG.

54 PORTRAIT OF A GENTLEMAN, in black dress, hat and white collar, holding his gloves in his right hand

The Companion

17¾ *in.* by 13¾ *in.*

G. TERBURG.

55 AN INTERIOR OF A ROOM, with a lady in white satin dress and black cape, seated by a table, and holding a jug in her lap and a glass of wine in her left hand, from which she is drinking; on the far side of the table is a cavalier asleep, with his head on his arms

15½ *in.* by 14 *in.*

Engraved by Wille

Formerly the property of Smith Owen, Esq., of Condover

From the collection of John Heugh, Esq., 1878

Described in Smith's Catalogue, page 122

TITIAN (AFTER).

56 LA BELLA

31 *in.* by 25 *in.*

J. H. TISCHBEIN.

57 PORTRAIT OF A LADY, in blue furred dress trimmed with lace, and holding a miniature

25 *in.* by 19 *in.*

VANDYCK.

58 PORTRAIT OF A BOY, in purple silk spencer and green trunk hose, with ruff and coral bead chain, holding a flag in his left hand

43 *in.* by 32 *in.*

VELASQUEZ.

2.15.0 59 Head of an Old Man, in a black dress
20 *in.* by 16 *in.* Hodge

A. VAN DE VELDE.

73.10.0 60 A Landscape, with a man leading a bull and blowing a horn, three other peasants near
Signed, and dated 1655
12½ *in.* by 17½ *in.* Sedelmeyer

J. DE WIT.

13.13.0 61 Boys with a Tortoise, Swan and Dog—*in grisaille—a set of three* 3
E Baker

J. DE WIT.

10.10.0 62 Boys with Sheaf of Corn—*in grisaille* Wallis

J. DE WIT.

15.15.0 63 Boys Bathing; and Boys with a Globe—*in grisaille—a pair* 2
Spyer

SNYDERS.

64 A Stag Hunt
49.7.0 84 *in.* by 140 *in.*
From the Collection of the Duc d'Ossuna
From the Murrieta Collection, 1892 Sedelmeyer

P. DE VOS.

65 A Stag Hunt
73.10.6 99 *in.* by 171 *in.*
From the Collection of the Duc d'Ossuna
From the Murrieta Collection, 1892 Bourgeois

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1545-141 c.2

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